

CV

PERSONAL INFORMATION

Name: Alessandra Yunet

Surname: Santiesteban Rodríguez

Email: alekza.steban@gmail.com

Date/Place of birth: June 10, 1985, Holguín, Cuba

Nationality: Cuban

TRAINING

2019 Master in Performing Arts and Visual Culture from Reina Sofía National Art Center Museum/University of Castilla-La Mancha, Spain

2010 Bachelor in Dramaturgy and Theater Research from University of Arts, Havana/Cuba.

PUBLISHED BOOKS

2023 Outsiders. La Luz Publishing House, Holguín, Cuba

2018 The Bay. Ediciones sinsentido. Independent publisher, Havana, Cuba

2018 Beginning of a map to escape from this place. Ediciones sinsentido. Independent publisher, Havana, Cuba

2016 Manual for users with limited mobility. Theater Calendar Award. Hermanos Saiz Association. Publishing House Abril, Havana, Cuba

2015 Mechanisms to (dis)enable. David Prize for Poetry. Union of Writers and Artists of Cuba. UNION Publishing house, Havana. Cuba

AWARDS, FELLOWSHIPS, FUNDS AND ARTISTIC RESIDENCIES

2022-2023 Fellowship at the Akademie Schools Solitude. Stuttgart, Germany. (The Trailer Collective)

2022 Remota_Micro-residency of collective creation. Can Serrat, international residency for writers, Barcelona, Spain

2022 KRAKK Residency Program Santarcangelo Festival. Santarcangelo di Romagna, Italy. (The Trailer Collective)

2021-2022 Cultural and artistic responses to environmental change. Prince Claus Foundation in collaboration with the Goethe Institute. (The Trailer Collective)

2021 Fellowship and production residency at Fleetstreet Theatre. Hamburg, Germany (The Trailer Collective)

2021 AC/E Program for the Internationalization of Spanish Culture (PICE). Spain (The Trailer Collective)

2021 Full scholarship for Can Serrat, Residence for Writers, Barcelona, Spain

2021 Project 027, research, internationalization and territory. Nau Ivanow Creation Factory. Barcelona, Spain (The Trailer Collective)

2020 Lazio Region Fund. Call for Cultural Promotion and Territorial Animation. Rome Italy (The Trailer Collective)

2020 Finalist for the Virgilio Piñera National Drama Award. Tablas-Alarcos Publishing House, Havana, Cuba

2020 Full grant International Laboratory of Artistic Creation and Performing Arts Linha de Fuga, Coimbra, Portugal

2018 Full Scholarship for International Studies. General Society of Authors and Publishers (SGAE), Madrid, Spain

2018 Finalist of the UNEAC Poetry Prize for the book, Havana, Cuba

2018 Fund to support cultural projects. Goethe Institute-German Embassy, Havana, Cuba

2017 Fund to support cultural projects. Embassy of Norway, Havana, Cuba

2017 Fund to support cultural projects. Austrian Embassy, Havana Cuba

2016 Theater Calendar Award. Hermanos Saiz Association, Havana, Cuba

2015 Goethe Institute Fellowship for Experimenta Sur. International Meeting of Living Arts, Bogotá, Colombia

2017 Fund to support cultural projects. Embassy of Norway. Havana, Cuba

2015 David Prize for Poetry. Union of Writers and Artists of Cuba, Havana, Cuba

2014 Fund to support cultural projects. Goethe Institute-German Embassy, Havana, Cuba

2012 Goethe Institute. Fellowship for Panorama Sur, Intensive Seminar for Latin American playwrights. Buenos Aires, Argentina

2012 Fund to support cultural projects. Goethe Institute-German Embassy. Havana, Cuba

2011 Goethe Institute. Fellowship for Author's Week. Stuttgart-Berlin, Germany

INTERDISCIPLINARY PROJECTS/ THEATER/ LIVING ARTS/ IMMERSIVE EXPERIENCES (Last 5 years)

10/2022-2023 Those we call foreigners - Stuttgart. Akademie Schloss Solitude, Germany.

The Trailer Collective. Role: Author/Director

7/2022 Juraguá, the path of the blue waters. Artistic, community and environmental intervention project,

Cienfuegos, Cuba. The Trailer Collective. Role: Author/Director

10/2021 Cartographies of daily life . Nau Ivanow Creation Factory. Barcelona, Spain. The Trailer Collective

Role: Author/Director

9/2021 The girl who opened cans with her mouth - Hamburg. Fleetstreet Theatre, Germany The Trailer Collective.

Role: Author/Director

09/2021 I want to be a female animal. Carrozzerie Theatre. Rome, Italy. The Trailer Collective. Role: Author/Director

01/2020 Inhabit the gesture. Interdisciplinary project on architecture and community. Casa Dulce Maria

Loynaz. Havana. Siemens Foundation - Stiftung and Naves Matadero, with the support of Acción Cultural Española AC/E (Cuba, Spain, Germany). The Trailer Collective

Role: Artistic consultant

06/2019 The girl who looked to the other side. National Museum Reina Sofía Art Center, Madrid, Spain

Role: Author/Performer/Director

03/2017- 09/2018 The bay, we were thinking how to perform a nuclear action. Social and artistic laboratory

Nuclear City-Havana, Cuba)

Role: Author/Director

04/2018 The Bay. Documentary film. Experimental. Fiction. 21 minutes Producer: Independent

Role: Screenwriter / Co-direction with Ricardo Sarmiento

02/2017 Nora's body. Scenic essay on emotions and flesh. D'Nasco Studio. Havana, Cuba

In collaboration with Karina Pino

Role: Author/Director